

DISORDER

THAT MAGAZINE FROM CITR FM 102

FEB 89



FREE

BROUGHT TO YOU BY
TIMBRE

CiTR FM 101.9 presents

Enigma Recording Artists

**NICK CAVE &
THE BAD SEEDS**

with special guests
4AD Recording Artists

THE WOLFGANG PRESS

THURS. FEB. 23

THE TOWN PUMP

§

From San Diego

THE PLEASURE BARONS

featuring

Country Dick's Cavalcade of Stars

SAT. FEBRUARY 25

THE COMMODORE BALLROOM

Ticketmaster/VTC, Zulu, Black Swan,
Highlife & Track Records, Charge by
Phone 280-4444.

DISORDER

That Magazine from CTR FM 102

FEBRUARY 1989*ISSUE #73

EDITOR Kevin Smith

EDITORIAL ASSISTANTS Viola Funk,
Miss Finch

WRITERS Jerome Broadway, Gavin Brown,
Horacio de la Cueva, Janis McKenzie, David
M., Christopher Kovacs

ART DIRECTOR Marty George

ARTISTS William Thompson, Greg Zbitnew

PHOTOGRAPHER Mandel Ngan

COVER William Thompson

DESIGN DIRECTOR Michael Grigg

LAYOUT BY Harley McCauley, Viola Funk,

Laura Corobotiuc, Martin Richards

PROGRAM GUIDE BY Kathryn Hayashi

TYPESETTING AMS Desktop Publishing

ADVERTISING AND DISTRIBUTION

MANAGER Matt Richards

ACCOUNTS AND SUBSCRIPTION GUY

Randy Iwata

PUBLISHER Harry Hertscheg

Discorder is That Magazine from CTR 101.9 Fm.

It's published monthly by the Student Radio Society
of the University of British Columbia. It's printed
in Surrey, Canada. Discorder Magazine prints what

it wants to, but pledges to (try and) put the CTR On
The Dial program guide and Spin List record chart in

every issue. We also vow to circulate 17,500 copies
to over 200 locations by the first of each month.

Twelve-month subscriptions are \$12 in Canada,
\$12(US) in the States, \$20 elsewhere. Make money

orders or certified cheques payable to Discorder Maga-
zine. All written, drawn or photographed contribu-

tions are welcome. But don't expect to get anything

back. To pick up or to improve your reception of
CTR's 49-watt stereo signal, just put a little effort

into it. Stick a clothes hanger or some other kind of
antenna to your receiver. Better yet, if you're a sub-

scriber to Rogers, Shaw or Delta Cable, turn us on at
101.9 cable fm. Office hours for CTR, Discorder

and the CTR Mobile Sound Rental are Mon-Fri,
10am-4pm. Please call then. But call 228-3017. For

the News/Sports line, call 224-4320. To talk to the

DJ, call 228-2487 or 228-CTR.

This ISSUE

6 PREDICTIONS '89

What's Going To Happen In 1989?

8 DOA

A New Guitarist But They'll Always Be God

10 THE 'NO FUN IN LOVE' LOVE

TEST

Goin' For The Big Score

12 SURPRISE

What Will The World Look Like On April 1,

2050?

19 TAPE-A-MANIA II

Featuring Sparky Magneto And The Ionic

Alternators

22 ROVING EAR

All The Way From Edinburgh

Most ISSUES

4 AIRHEAD

readers who write

15 LOCAL MOTION

in a city near you

16 UNDER REVIEW

sonic youth, eugene chadbourne, ice-t and

more

20 ON THE DIAL

everyperson's guide to citr

21 SPINLIST

the hipper sounds



DANCE WIN SKI

Every

THURSDAY NIGHT IN FEBRUARY
IN THE PIT PUB AT U.B.C.

♥ ♣ ♠ ♥ ♣ ♠ ♥ ♣ ♠

JUST SHOW UP & DANCE!

GRAND PRIZE: Two days lift-
tickets and
Two nights lodging
at

the AMS Whistler Lodge

for ♣ and ♣.

PRIZES COURTESY OF:

broadway
records + tapes

RECKLESSRIDER
CYCLERY

THE WIDOW'S
PEAK

75th ANNIVERSARY
ARTS CLUB
THEATRE
1988-89 SEASON

"THE SIRELOINER"
TORTELLINI'S

THE
JACKS
GROUP

The Underground Web

Sooters

TAFS CAFE
SNOWCOVERS

copy right

Music by CTR MOBILE SOUND



AIRHEAD

c/o CTR
6138 SUB Blvd.
Vancouver, B.C.
V6T 2A5

No Swearing Please

Dear Airhead,

Just this one important message to the "first year male student" who didn't like my letter: FUCK YOU.

On to more important stuff.

Is there anyplace decent (as in clubs) that will let in those who aren't 19 yet?

Re: Dublin Is Where It's At. So where can I find a Guernica LP, or is there one?

That's about all the questions this time...just remember

—Elvis is God

—therefore Bono is not

—keep up the good work at Discorder

—I don't know what else...have a happy new year, I guess. Later.

Dressed In black

P.S. 42 is the true meaning of life.

It depends what you mean by decent but there is little to choose from for those under the age of 19. The Paramount at 652 Columbia St. in New West is one location. Maybe those under 19 could let us all know if there are any more. Guernica have released 3 EPS independently. The first is out of print and the other two are called Deep Sea Diving and Humming of the Engine.

Getting Defensive

Dear Airhead,

Re: The letter from Harry P. Kniss

Retort #1: No one has to know who Steve Albini is (although those who don't are missing out on some interesting music and writing). Guy Bennett's ideas and style do resemble Albini's but unfortunately lack the obvious quality that Albini's stories have.

Retort #2: It wouldn't be surprising if Bennett has read Albini's stories. Forced Exposure is becoming quite a popular magazine (I saw several copies for sale in a Chinese grocery) and as such is becoming quite available. Shit! You guys probably have a subscription.

Retort #3: I guess I'm not the only one to notice this; but there has been an obvious drop in the quality of your magazine. This could possibly be attributed to a semi-literate editor. That would explain why there are no editorials. Discorder could learn a lesson from Bob Colebrook's Night Moves. Possibly some of the most worthwhile writing on Rock 'n' Roll in this city. Another thing you could do is solicit articles, stories, reviews, and so on from local musicians, artists, poets, writers, celebrities. People your readership may be interested in hearing from.

To The Defence Of Harry

Discorder solicits and always welcomes input from 'outside' sources. In fact, this issue contains The Love Test, the second contribution from local celebrity and romantic icon David M. This magazine is open to any and all contributors - writers, artists, photographers etc. REPEAT, any and all contributors. Please send us something, drop the semi-literate editor a line at 228-3017 or even come up to the radio station sometime.

Too Numerous To Mention

Dear Airhead,

Saving the Earth has become an individual decision. Everyone must work with nature and not against it. One electric screwdriver costs far too much environmentally. The effort it saves only destroys that which is really important.

We don't need meat, only protein. If you had a choice between working in an abattoir or a soybean factory, which would you choose? If it mattered how much it paid, then my faith in humanity doesn't mean a thing.

I've seen kindness and harmony in a poor country, and greed and selfishness in a rich country. Money in general, it seems, is implicitly evil. A depression might just be the cure for North America, which is suffering from terminal materialism.

With so much decay and injustice in the world, how can we possibly eat without feeling guilty? The answer is simple: The smell of death hasn't reached our nostrils yet.

I can list a few reasons for living, but the reasons for dying are far too numerous to mention.

D. Robinson

Fahrenheit 451

Dear Airhead,

One Big Reason to Burn Discorder:
Viola "I'm So Clever" Funk

Braggarts make me tired. What is her "Top Ten Reasons to Live" list but a public display of how astonishingly well-read she is? On top of all of her name-dropping, moreover, she must remind everyone how precocious she is: this prodigy is a mere twenty years old. (She tells us this not once but twice.)

My, you're intelligent, Viola! Gee, you must be a real, honest-to-goodness bookworm! Boy, you must love seeing your inflated ego in print!

Do me a favour, Viola. Or two. Learn that pseudo-intellectual snobs are incredibly boring. (Read J.D. Salinger's Franny and Zooey.) And stop deprecating Discorder.

Phoebe Caldwell

Ouch! Take it easy on Viola. It has been very difficult for her growing up as a prodigy in Surrey.

it's True!

Well, we do make mistakes here at Discorder. And we've done it again. Last month's cover should have been credited to Tara Miller not Ann Miller. CTR concert presentations for February: 4th-Tailgators at 86 St.; 15th-Burning Spear and Mighty Sparrow at 86 St.; 23rd-Nick Cave and Wolfgang Press at the Town Pump; and 25th-The Pleasure Barons (featuring Country Dick Montana and Mojo Nixon) at the Commodore. And all CTR members must attend the Annual General Meeting on Wednesday, February 15 at 7pm in SUB 205, 207 and 209.

CITR PRESENTS



Enigma recording artists

THE TAIL GATORS

Saturday February 4th

Texas Boogie...

AT

Tickets only \$7.00



Caribbean Fest Featuring
BURNING SPEAR

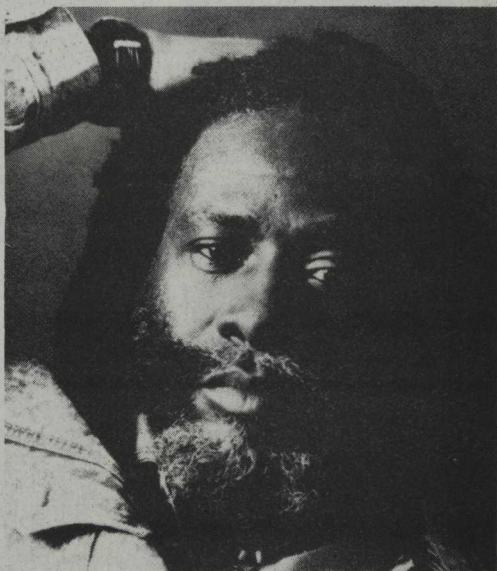
plus MIGHTY SPARROW
and SOUND REVOLUTION

Wednesday, February 15



FOR MORE INFO

CALL 683-8687



CITR PRESENTS

Tickets for Both Shows available at
VTC, Black Swan, Zulu Records & Highlife Records

T-shirt

CELEBRITY

drunks



7" single

available HERE!

Bebops, Cabbages, Highlife, Scratch, Track, Zoom, & Zulu

GIG: Railway Club Feb. 7 & 8

!STICK IT HERE!

ANY AD - ANY SIZE
\$7 A SQUARE INCH

Call 873-4083/228-3017

Deadline: 15th of the month



50 cents

**EARN
BUCKS**

PART TIME
FULL TIME
ANYTIME
GOOD
HEALTHY
STUFF
3741754

DIS-CLASSIFIEDS

Predi

One month already passed and the question remains unanswered, what's going to happen in 1989? More Elvis sightings, celebrity drug scandals, a U.S. invasion of Libya, Premier Vanderzalm with senile dementia? Those are not my predictions. These however, are:

1. 1989 will be the year of sobriety. Except for everybody I know.
2. 7-11 stores will start to deliver.
3. It will be harder to tell the TV commercials from the TV programs.
4. Rappers and funksters will do more sampling from old Star Trek TV episodes.
5. The year's top male vocalist will be Leonard "Bones" McCoy.
6. While celebrating the twentieth anniversary of the first man on the moon (July 21, 1969), historians will find that Apollo 11 astronaut Neil Armstrong's actual words after setting foot on the lunar surface were: "One small step for man, one giant step for my career."
7. In an act of great benevolence, Joan Kroc, humanitarian widow of McDonald's founder Ray Kroc, will decide that the restaurants no longer need to advertise. McDonalds will pull all its ads from the various media, thereby sparing us the usual constant assault. However, Pepsi and Coke will pick-up the slack with a vengeance.
8. Condom vending machines will begin appearing in the most unlikely places.
9. Magic mushrooms will make a comeback.
10. Someone you know who is not gay will contract AIDS.
11. U2's Bono Vox will play Jesus in a Broadway production of Godspell directed by Bernardo Bertolucci.
12. Sprinter Ben Johnson and singer Tracy Chapman will marry. After discovering some of Ben's alleged steriods, Tracy will drop her folk act and perform with Guns and Roses.
13. There will be more sequels to movies that shouldn't have been made in first place.
14. Roman Polanski will be a guest speaker at the Vancouver International Film Festival.
15. Michael Caine will make five more forgettable films.
16. After divorcing Sean Penn, Madonna will marry Argentine soccer star Diego Maradonna. Many will have fun with her new married name.
17. Molly Ringwald will play Jodie Foster in the Jodie Foster Story. John Candy, in his first dramatic role, will play the oft misunderstood John W. Hinckley.
18. Andrew Lloyd Webber will produce a blockbuster Christmas musical entitled Santa of the Opera.
19. The Reagan presidency memoirs will be published. No one will notice. Those who do will find that the memoirs are actually a scrap book full of pictures, napkins, matchbooks, and White House ashtrays.
20. BTO will make a giant comeback. Local rockers will attempt to capitalize on the new trend of flab rock by bulking up. Art Bergman will be seen frequenting Nuffy's Donuts.

ctions

21. Heavyweight champ Mike Tyson will appear on an episode of the The Cosby Show as Cosby's younger brother. The episode will deal with the topic of domestic violence. Subsequent episodes will feature Robin Givens as a battered wife next door neighbor.
22. The Vancouver Sun will do a huge weekend feature on drugs. It will be factually incorrect.
23. Ever the opportunist, Lillian Vanderzalm will jump ship and elope with the Premier's friend Peter Toigo. Soon afterwards Fantasy Gardens will mysteriously burn to the ground in a three alarm fire. Premier Vanderzalm will continue smiling.
24. The Vancouver Province will further sink into the mire of garbage tabloid journalism by running a front page article on an illegal immigrants sexual assault charge with the headline: "Local Woman Attacked by Alien."
25. Ron and Nancy Reagan will host a morning TV talk show similar to Jimmy and Tammy but without the religion and scandal. It will feature cartoons and old re-runs. Viewers will soon realize that it is actually a talk show for kids.
26. Depressed by declining ratings, Oprah Winfrey regains all her weight, loses her show, becomes bulimic, then puts all the weight back on and gets a variety show on the Fox Network. People Magazine will devote a whole issue to her story.
27. PLO leader Yasser Arafat will shave, don a three piece suit and briefcase, and go to America in order to gain support for his independent Palestinian State initiative. Most people in America will ask what conference Palestinian State plays in.
28. Claiming to be receiving messages from the California Raisins, a lone gunman will make an assassination attempt on George Bush. He will miss Bush but will get VP Dan Quayle instead. No one will notice or care. Bush will appoint Charlton Heston as the new Vice-President.
29. There will be five more major civil aviation disasters. One of them will be caused by airline food.
30. Cellular phones will be like the pocket calculators of ten years ago. Even kids will have them, but only the crack dealers will have any real use for them.
31. Prime Minister Brian Mulroney, after running out of friends to appoint to government positions, will have to actually make a legitimate appointment. This story will make the cover of MacLeans.
32. The Liberal Party of Canada will hold a leadership convention and remove current leader John Turner. The party will then attempt to draft Hockey Night in Canada Coach's Corner commentator Don Cherry as their new leader.
33. After city council passes new zoning laws, Mayor Gordon Campbell will quietly resign to take employment with Hong Kong land mogul Li Ka-Shing. Carole Taylor will be the new mayor. Outspoken council member Harry Rankin will call her a Barbie doll and an airhead, but will later secretly ask her out on a date.
34. South American Killer Bees will confound the experts and begin appearing in large numbers in the Southern U.S. Consequently Time Magazine will name its 1989 Man of the Year Warwick Estevan Kerr - the gentleman who brought the African bee to Brazil in 1956 and tried unsuccessfully to breed it with domestic bees.

Jerome Broadway

CINEMA - 16

February 1

Erotica Series

- Ecstasy

February 8

Kurosawa

- Throne of Blood

February 15

Carlos Saura

- Raise Ravens

February 22

Bertolucci

- Last Tango in Paris

Wednesday Nights at

7:00 and 9:00

\$2.50 single admission

\$3.50 for double bills

(\$2.00 annual membership required)

Students Union Building

Theatre U.B.C.

24 Hour Info 228-3697

CONCERT 2

**Quality Time and
Dining Experience**

**Live Classical Music
No Cover Charge**

**Feb 3 Nathanien Hurvitz
Renaissanc lute,
original compositions**

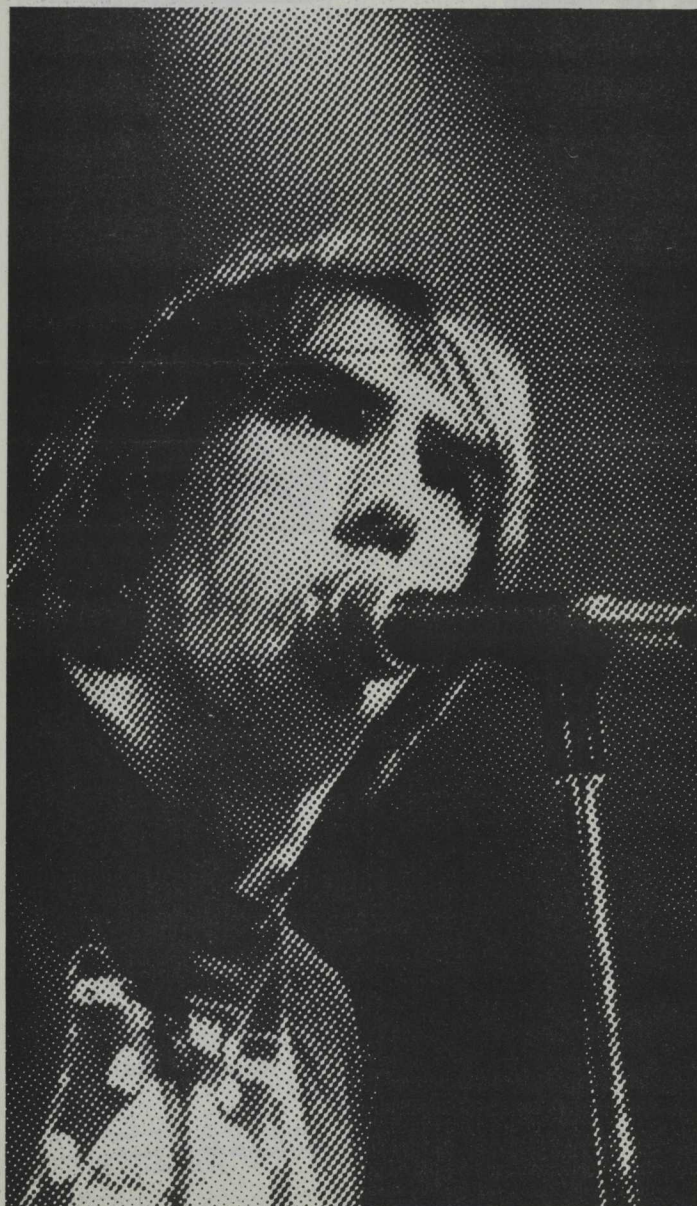
**Feb. 10 Galiano Trio -
flute, clarinet, bassoon**

**Gallery: Sandra Smeed -
Water Colours**

Gallery Club Cafe Restaurant
724 Nelson St (between Granville + Howe)
222-4444

DOA

- one of Vancouver's first punk bands and certainly its longest running. After some ten years of solid rocking DOA has changed little in terms of musical output. Their last album was perhaps a little more rocking and cleaner than previous efforts but this is one band that has never turned out a lousy disc. Hopefully this tradition will be continued once they find a record company to release the follow up to **True North, Strong and Free**. New guitar player **Chris Hombre** has replaced long time member **Dave Gregg** and we took the opportunity of his debut with the band at the **Town Pump** on January 6th to interview **Joey** and **John Card** about nothing in particular.



Discorder - Start from the beginning, when you had long hair.

Joey - In '75 or '76 we were junior hippies trying to catch on to the alternative youth movement of the time but we realised that the old hippies had all become cynics and opened up jewellery shops on 4th Ave.

D - How old are you now?

J - 32.

D - When did your first band form?

J - My first band was **Led Balloon**. We named it **Led Balloon** because of **Led Zep** and that's how we thought our act would go over.

D - How did your act go over?

J - We had a gig lined up at a high school but our guitar player chickened out. I was drumming; I'd have done it. My first real gig was with **Stone Crazy**, a long haired band into the **Doors**, **ZZ Top** and drugs. We got nicknamed the **Stone Crazies** by our fans - well, our neighbours and parents. Once we played the Mount Pleasant Community Center for 6-8 year olds who danced around not because they liked us but because they were 6-8 year olds.

D - So DOA was formed in?

J - '78 cause in '77 I was just hearing about punk. I had seen ads for **The Ramones** album and TV specials on **The Damned** and **The Sex Pistols**. As well, I had heard about a Vancouver band, **The Furies**.

D - Why did you form DOA?

J - **Stone Crazy** had just been fired from a gig up in Merritt because we wouldn't cover **Steve Miller** tunes so we said fuck it and formed **The Skulls**. We had seven covers and seven originals including **Disco Sucks**, **Fucked Up Baby** (later **Fucked Up Ronnie**) and **001 Loser's Club**.

D - You just said let's be punk?

J - Yeah, I said let's form a punk band and I'll sing. **Dimwit**, **Gerry Useless** and **Roy** all laughed so I went out, cut my hair and ended up with a lot of bald spots that **Dimwit** butchered even further. Punk to me was doing what you wanted without hearing any shit about it.

John Card has entered the room and disrupts the interview by bragging about his prowess at recent DOA bungy cord parties.

D - Do you have a social conscience?

J - I went to SFU for a year so of course I have a social conscience.

D - Are your parents still alive?

J - Yeah, they just had a 45th wedding anniversary. My old man is around 75.

D - Do they support your career choice?

J - They would have preferred something different but if your parents like your music it's not raunchy enough. You've got to tattoo **FUCK** on your arm and make sure your parents see it.

Much discussion follows regarding John Card's homemade Fuck tattoo that he claims worries his parents because he spelt it wrong.

D - Who is your favorite critic - **Tom Harrison** or **John Mackie**?

J - I like them both but Tom is responsible for our first album **Triumph of the Ignoroids**, a live album from a battle of the bands. It's real tough to find now.

D - Speaking of rare albums, how much is **Hardcore '81** worth?

J - I know people who have paid \$75 for it.

John Card - I wish people wanted our new albums that much.

D - Why would money matter?

J - Only because I'd donate it to a home for kids crippled at our shows.

JC - I need a real job. I'll do anything for money. Call me, I'm in the book.

D - On a more serious note, tell me about **David Lee Roth**.

J - I first met the wiener at a show we played with X on the Santa Monica strip. **Gene Simmons** of **Kiss** came, **Danny** from the **Partridge Family** came, totally bombed, and then **David Lee Roth** showed up. After the show David started comparing himself to us; to which **Chuck Biscuits** replied, "I don't think so." To top the evening off, some of our friends from Reno showed up, put David in a headlock and demanded to hear one of his cute little screams. They kept on strangling him until he screamed. **Big Bob Montgomery** put the icing on the cake. As David was leaving with some girl, Bob started

yelling across the parking lot, "You're too drunk to bone her David, you're too drunk to bone her."

D - How did you get to open for him when he came to Vancouver?

J - Perryscope called and said that **Poison** had cancelled which I kinda expected since they're not real men like **DOA**.

JC - I think it was because **NoMeansNo** couldn't make it.

D - How much did you make?

J - About \$6, but in comparison, the **Payolas** got

You've got to tattoo **FUCK** on your arm and make sure your parents see it.

\$55 when they opened for **ZZ Top**.

JC - This time I got to make David scream until we were kicked out with the deli tray shoved down our pants.

D - I hope you got paid.

J - They paid us before the show so we got really drunk. They finally had to kick us out which was okay since our dressing room smelled like **Stan Smyl** had laid a steamer right there.

D - What would you have to do to be as successful as **David Lee Roth**?

JC - A couple more interviews in **Discorder**.

J - A new name and face transplants. Seriously, we have a reputation as muck rakers and very

few record companies want to deal with us, so success is hard.

D - What about your new guitar player **Chris Hombre**?

J - He's a member of the **Gretzky** family and used to play in the **Dayglo Abortions**.

D - Tell me about **Drunks on Acoustic/Arrival**.

JC - The best show you'll ever see. It's not a family show but you could have a family after it.

D - Was this a natural progression?

J - More like an unnatural contortion but somebody pays us to do it so I goddam like it.

D - Do you have any musical talent?

J - The band presently has stamina, charisma, talent and good looks.

D - What's your favourite club in Vancouver?

J - Most of them are the same - Cheap.

JC - I like playing **Club Soda** since it has good sound. When I go for a beer I go to the **Railway Club** or the **Marine Club**. I just found a new bar but I'm not going to tell you where it is in case it becomes popular with the big black hair crowd.

D - Do you like Vancouver?

J - Well, basically I run this town. Some people might not know it, but I pull the strings around here and just lay low scumming around so I don't look like a hot dog like **Bruce Allen**.

The interview continued on for about another 15 minutes but I kinda forgot to flip the tape over so for now I guess the interview is over. **DOA**, however, will never die, they'll just keep adding new members. Judging from the show on January 6th, they'll never lose the energy that makes them God.

Gavin Brown

DrumHeat

3 NIGHTS OF EXCITING NEW PERCUSSION

ADEL AWAD
JOHN CELONA
SAL FERRERAS
AHMED HASSAN
JOHN RUDOLPH

GRAHAM BOYLE
JACK DUNCAN
BOYING GERONIMO
TONY PHILLIPS
PAUL SERRRET

FEBRUARY 2-4
VANCOUVER EAST CULTURAL CENTRE
8:30 PM - 1895 VENABLES AT VICTORIA
RESERVATIONS - 254-2578 TICKETS - VTC OUTLETS - 280-4444

SCRATCH RECORDS

proudly presents the 2nd annual appearance of

CAPT. DICK STEVENSON and the

Sour Toe Cocktail

SAT., FEB. 4
from 11 A.M. til 6 P.M.
687-0488

317 A CAMBIE ST.

LOVE TEST THE NOVEL

1. Which of the following statements that a man might say to a woman does not mean "Let's have sex"?

- a) "Nice dress you're wearing"
- b) "Wanna go see a movie tonight?"
- c) "I love you, my darling"
- d) "Chow down on my love bone, bitch"

2. When a woman tells her man "Let's go shopping", she actually means:

- a) "Take me to some stores so I can buy things"
- b) "Accompany me to the mall"
- c) "Let's look at material goods I want someday to own"
- d) "Watch me spend money, worm"

3. Who said the following: "I need to carve out my own identity; to be totally independent of any man"?

- a) Lillian Vander Zalm
- b) Nancy Reagan
- c) Vanna White
- d) Mrs. Bruce Springsteen
- e) Maureen McTeer

4. A handsome man with no money is like:

- a) A chihuahua with a human dick
- b) A delicious meal that has been poisoned
- c) A cure for AIDS that only works on lab animals
- d) Peeling onions

5. How does a man show his woman that he loves her?

- a) He holds his woman's hand
- b) He kisses his woman tenderly
- c) He shares his deepest thoughts with his woman
- d) He hides his woman's corpse in London's Theatre District

6. Why should women trust men?

- a) Just because
- b) It doesn't matter
- c) Why not?
- d) Oh, what difference could it possibly make?

7. Why should men trust women?

- a) They're easy on the ol' eyes
- b) They smell nice
- c) They make the best moms
- d) They always fall for us bums

8. Why should gay people trust each other?

- a) They invented flamboyance
- b) They invented hypocrisy
- c) They invented Disco Music
- d) They probably invented oral sex

9. Which aspect of a love relationship is the most satisfying?

- a) Shared growth
- b) Comfortable togetherness
- c) Blissful love-making
- d) Building a happy family

10. Can love last forever?

- a) No, it just seems to
- b) Yes, I'm taking this test with a date
- c) To get to the other side
- d) How do you keep a moron in suspense?



ANSWERS

1. d), which actually means "I am overcompensating for being gay".
2. None of the above. She actually means to kill you for wasting valuable shopping time pondering what she means by "Let's go shopping", idiot.
3. All of the above, but **Rock Hudson** said it first.
4. d), because being handsome men with no money makes **NO FUN** cry.
5. d), but this question is actually a misprint. The question should read "How does a man show Scotland Yard he's **Jack the Ripper**?"
6. None of the above. The real reason is "Lesbianism is an abomination in the eyes of the Lord."
7. None of the above. The real reason is "There's no cure yet for AIDS".
8. None of the above. The real reason is "They invented blackmail".
9. None of the above. The most satisfying aspect of a love relationship is "Getting out of it alive".
10. a) and b) are equally correct, but award yourself an extra point if you recognised that "Can love last forever?" and "How do you keep a moron in suspense?" are, in fact, the same question.

SCORING: One point for each correct answer.

For women, your total score equals the number of months left on your "Baby Clock".
For men, your total score equals your penis size. In centimetres.

by Romantic Icon for the '90's David M.



THE Yale
1300 GRANVILLE & DRUKE
681-YALE

Best Blues In the City
Gatemouth 7 - 8

The Wailin Demons 14 - 18

David Raven 20 - 22

THE BEST IN LIVE R&B EACH NIGHT
FROM 9:30 PM - 1:30 AM
OPEN WEEKDAYS FROM 11:30 AM

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						THE BELAIRS 31 - 4
DON'T MISS The Blues Jams	OLIVER and the Elements	GATEMOUTH 7 - 8		THE TOASTERS 9 - 11		
SAT APT. 3-8 pm	OLIVER and the Elements			THE WAILIN DEMONS 14 - 18		
SUN NIGHT 7-12 pm	DAVID RAVEN 20 - 22			KATHY McDONALD 23 - 25		
WITH JACK Lavin and the DEMONS	OLIVER and the Elements			JOHNNY V/ KING BISCUIT/ DOCTOR BOOGIE 28 - 4		

JACK LAVIN'S JAM SESSIONS
SATURDAY 3-8 pm
SUNDAY 7-12 pm

CLUB SODA
1055 HOMER • 681-8202

Sun. February 5
MUDHONEY
and **BLOOD CIRCUS**

Sun. February 12
SCRAWL
and **SHE**

Sun. February 19
NINTH CONFIGURATION
and **GUESTS**

Sun. February 26
NO MEANS NO
and **GUESTS**

Surprise. v. To strike with wonder or amazement, especially because unexpected.

I have at one time or another, imagined what the world would be like in the future. It is very easy for me to think of the world in 100, 200 or 1,000 years hence. I can let my fantasies run wild. But when it comes to what the world would be like in, say, 30 or 50 years, I get uncomfortable. This time span is within my lifetime and I cannot honestly let my imagination run wild. When I think of the world in such a relatively short period of time I have to contend with the ugly reality of the state of the world today. Nonetheless, it is fascinating for me to envision what the world could be or should be like in the not-so-near or not-so-far future.

The problems that the world faces today: nuclear annihilation, ozone layer depletion, pollution of land and water with fertilizers and pesticides and their residues, disposal of radioactive material, massive erosion of the soil, widespread deforestation, massive extinction of species, increase of urban violence, rise of fundamentalism and intolerance in all major religions, and an unprecedented concentration of capital and decision-making in an ever decreasing number of people. These problems make it difficult, but not impossible, to think of a better future for the world.

Are there solutions and alternatives to all these problems; solutions and alternatives for our future not only as a species but as a planet? Maybe, maybe not. The trust that people put in the 20th century religion of 'Science and Technology' is rapidly waning, and with good reason. Some of the most resounding technological "solutions" to our everyday problems of food



WORK LESS, GET HIGHER MARKS



WE CAN HELP!

call RICK ORNAR

879-6121

TIME:TEXT STUDENT EDITION

A system that teaches you to get control of your time, cope with the information overload and get more mileage out of your studies.

Call Today

Surprise

and shelter have engendered even more complex and insolvable problems than the ones they were intended to solve. A good example of this is the use of synthetic fertilizers in agriculture; which, when carried away by the runoff waters, contaminate the waters leading to problems of oxygen depletion in lakes and disruption of the food chain at the primary producer level. Another more immediate example is nuclear technology, long ago heralded as being so cheap and safe we wouldn't have to pay for or worry about it. Nuclear technology has terrible environmental consequences at every step of its production. The soil and air are contaminated by the tailings of uranium mining and the consequences of nuclear accidents are well illustrated by Chernobyl. Are scientists and technologists alone to blame for this? Scientists and technologists, like all other humans, are not capable of figuring out all the consequences of their work, and even if sometimes they know of the dangers involved in a particular technology, there are always politicians and industrialists who prefer to keep scien-

ALBINS & T SUPPLIES

368 Powell St.
Vancouver, B.C.
V6A 1G4

687-8006

Now everyone can get a slice of the action!

Break Loose with

SUB ARCADE

UBC
Student Union Building
Main & Lower Concourse
All Ages Welcome

tists quiet and isolated from the rest of public.

The "decision makers" of today have aims and biases that make it impossible for them to offer either "leadership" or real solutions to the problems which they have created. By no means are they the only ones to blame; we all perpetuate the problem by our use of goods and services, or by simply failing to act in the prevention of the implementation of nuclear power plants, construction of armaments, clear-cut deforestation, etc.

If we don't believe that either science and technology, or the traditional forms of government, or even inertia are going to solve the problems we face today, we must look for alternatives. Many of the alternatives already exist and we could and should try them. Bioregionalism, a feminist or matriarchal society, anarchy, tribal councils, worker collectives and direct democracy are just a few examples of alternative ways of structuring a society. But there are more than these alternatives for the future. The future, being highly unpredictable, is full of surprises.

Surprises have, can, and will happen. When I refer to surprises, I'm not talking of somebody jumping out of a cake at a party, but of unexpected events that can change the lifestyle of a person and the society of the world as a whole. There are many examples of surprises and I will mention just a few. The introduction of the printing press to Europe changed the access to knowledge in such a way that most people could learn what had been the privileged knowledge of a few. This popularization of knowledge even-

tually helped change the structure of European society. In the present century, the wireless transmitter and its children, today's radio and TV, were unexpected (surprising) uses of electromagnetic waves that changed, if not the world, at least our concept of it. You can say that the world shrunk with the advent of wireless communication. When Columbus stumbled upon this continent and its natives, not only the concept of the shape of the world had to be revamped but also both Europeans and Natives had to redefine their own concept of what constituted a human being. Surprise, there are a lot more humans than we ever thought. The discovery of penicillin as an effective antibiotic was an event waiting to happen, but still a surprise. The effectiveness of passive resistance in the liberation of India from British rule was inconceivable, but it happened, and now it doesn't seem to be an extraordinary means of protest.

What must happen if we are to survive as a species and as a planet, and the changes that must come about in our lifestyle as people in a developed country and for people in less developed countries is the subject of much discussion today. The Brundtland commission travelled through the world looking for ideas to implement a "Common Future" for the planet based on a vague concept of sustainable development, and offered some suggestions for the implementation of this future. These suggestions included: the right of all human beings to an environment adequate for their health and wellbeing; the maintenance of ecosystems and ecological processes essential for the function of the biosphere;

the preservation of biological diversity; the implementation of development activities; and the cessation of activities which breach an international obligation regarding the environment and provision of compensation for harm caused.

If the future is to arrive, it is us, everybody, who must design and implement it. It is our planet and we are talking about the life of everybody and everything on it. What do you think must or could happen in the world if we are to survive? What discoveries, social changes, or most important of all, surprises, must or should come about? What will the world look like on April 1, 2050?

Electronic Smoke Signals wants to hear your way of getting from here to April 1, 2050. Send us a short story, a poem, an essay or any other written material no more than 1000 words long or a tape of no longer than 5 minutes. We will be reading and playing some of the submissions as they come along. In April we will rebroadcast what we think are the best contributions. For more information listen to **Electronic Smoke Signals** Sunday night from 6:30 PM on February 12 and 26 and March 12. Send your contributions to: **Electronic Smoke Signals** c/o CTR Radio 6138 SUB Boulevard University of British Columbia Vancouver, B.C. V6T 2A5

Last day for submissions of postmarks is March 31, 1989.

Horacio de la Cueva

TWO BUCKS OR NOT TWO BUCKS

PAY ONLY \$2 AT A WED OR THURS
PERFORMANCE, 8:00 (With this coupon)
AND SEE HILARIOUS IMPROV COMEDY.

NO QUESTION ABOUT IT!

Expires Feb. 28th '89



BACK ALLEY THEATRE
751 THURLOW • 688-7013
Vancouver TheatreSports League

HOW DO YOU SPEND YOUR LEISURE CASH?



coming this
March

the black pages

THRILLS ! THRILLS SONS *of* FREEDOM

with
special guests

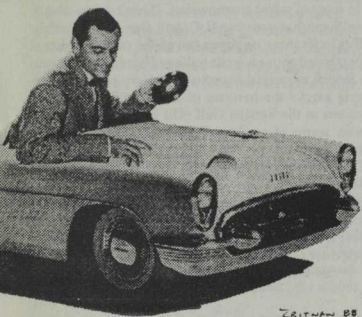
COMMODORE
BALLROOM

MARCH 3

TICKETS ON SALE NOW!



LOCAL
MOTION



Well, with Valentine's Day so near, I've been lounging around munching Purdy's dark chocolate covered almonds (warming up for the big day, of course) listening to the dulcet tones of demo tapes, and only leaving the house for super-cool events like seeing the Young Fresh Fellows. So here are the exciting results:

THE RAINWALKERS-Ghost Town: This is a very nicely produced demo, recorded at **Bullfrog** and financed (I'm assuming, since their logo's on the tape) by **Criminal Records**. If anything, the **Rainwalkers** are sounding more refined, more polished than ever—this is a close to flawless example of their chosen form—a kind of country/60's pop that's getting mighty familiar by 1989. I've heard rumours that a major change is in the works for the **Rainwalkers**—I don't know exactly what form it'll take but don't expect them to follow the lead of **Brilliant Orange**. From Edmonton **CADILLAC OF WORMS-She Won't** and **THE COLOUR 9-Love**: Gee, I wish I knew something about the Edmonton scene—both these bands sound pretty young (at least I hope they are) but there's really no telling. **Cadillac of Worms'** garage/early punk kind of sound (loaded with teenage angst lyrics, being about trying to get the nerve to ask someone for a date) is charming. (At times the vocals are a little reminiscent of Joe Jackson, but I'm sure this is unintentional.) **The Colour 9's** sound is a little faster and harder and, as far as the lyrics go, anyway, more enigmatic. All in all, if these two tapes are beginnings, they're good ones.

BOB'S YOUR UNCLE-Drop the Bomb and **AWOL:** I have to admit I've never known what to make of **BYU**, but then they obviously want to defy categorization. Compared to some earlier **Bob's Your Uncle** these songs (well, **Drop the Bomb** anyway) almost seem folk-influenced. They're calm and controlled, and the production (for a two-track, especially) is remarkably clean and spare. But the biggest surprise, for me, is to hear male vocals on **Drop the Bomb** with **Sook-yin** singing backups. Look for a record on a new local indie label, soon.

EXCITED FIRST DAUGHTER-I'm a Building: **EFD** haven't been around for too long as a band yet, but are just starting to get some attention locally (witness the big article in a recent **Night Moves**) and will play live on **CITR Feb 16** at 11pm. As for the song, it's complex and intelligent but not without humour (just look at the title).

BOGART RECORDS

2 FOR 1

RECORD

SALE!

* Starts Feb. 1st

two locations:

1110 Commercial Dr.
251-1161

4376 W. 10th
222-2332

TYRO QUAGMIRE-I Got Nothing to Say to You: I don't know a thing about this band but they sound as if they belong to some kind of **Dead Kennedys** meets **Violent Femmes** school of rock and roll. This tape also contains one of the best-titled songs I've ever heard of: **I'm Too Cool to Fall in Love**.

THE DISTRACTIONS-Tough Enough: Recorded at **Aragon** (which I didn't think existed anymore) and **Fluid studios**, this song features a guest female backup vocalist and some really happening piano too. Upbeat, even happy sounding, all in all. Unfortunately, the **Distractions** are one of those bands I haven't managed to see yet, but I'm trying.

And lastly, **THE CELEBRITY DRUNKS-Holly Jolly b/w Crack Minded Bill:** Not a demo but a 7" single, from **Toronto** and **Amok Records**. Does this band really have a semi-legendary status or is it just

that I've never seen them play, or even heard of them playing around town? And I get the feeling this is a band you've got to see live—the singer (**Lloyd Brandson**) growls the words out and you can't help imagining the band violently taking over some nightclub like some species of violent lounge lizards. At the same time, there are some classic rock and roll lyrics here ("I got a holly jolly dancing in my pants/I'm thinking of you girl and I don't mean romance"), and then a few little weirdnesses (well, I thought the intro to **Crack Minded Bill** was a bit like that terrible song **Foot-loose...**). Anyway, cool stuff from some obviously considerate guys, since they gave me one of those plastic yellow things with the record so I could actually play it!

Happy Valentine's Day everyone.

Janis

UNDER

REVIEW

SONIC YOUTH Daydream Nation (Blast First/Enigma)

Well, following the expected behaviour, I saw the concert, then I bought the album. I enjoyed both, but for different reasons. The concert was great because there were so many guitars and so many fun things done with them. Cool things I would never think of doing - like jamming a drumstick between the strings and neck and pounding it with another stick, or dropping to the floor and jamming the head of the guitar into the floor and flexing the neck for vibrato effect, or the way they just ripped out strings in mid-song. These things made the Sonic Youth experience something to tell your folks about.

Daydream Nation is also a great musical experience. All the fun of the on stage hoopla is not so evident. It is true that you can hear all the bizarre guitar tunings and sounds that make Sonic Youth what they are, but when it comes right down to it this is almost a tuneful album.

I actually catch myself singing along to songs that Thurston Moore sings; songs like Teen Age Riot, Total Trash, and Candle. I'm not sure, but I don't think this inclination overtook me when I listened to their earlier material. Yes, I know that rough edges are what's needed in a shiny plastic world, but there is still lots of this on Daydream Nation. Maybe it's the balance between the tuneful and the rough that makes this such an excellent album.

Michael Leduc

DAS DAMEN Marshmellow Conspiracy (EP) (SST)

O God! A record on strawberry milkshake pink vinyl! O GOD! Ecstasy attack! Play this record LOUD—really loud (and louder than that if possible). Feel it throb in the bottom of your gut. Listen to the guitars scream, the beat pound, the singer yell. Shake your hair, feel groovy. These four songs remind you why you thought rock 'n' roll was so cool in the first place. A searing version of Magical Mystery Tour called Song for Michael Jackson to Sell is included for your listening orgasm. Way too cool for words and not for the faint of heart.

Kathryn Hayashi

THE DEAD MILKMEN Beelzebubba (Enigma)

Life. What is it all about? Well, this record makes it apparent that The Dead Milkmen don't know. Using a straightforward drums, bass, guitar and vending machine format (they said it, not me) this quartet from Philadelphia produces a most unfunny kind of protest music with titles such as *Brat in the Frat*, *RC's Mum*, *Sri Lanka Sex Hotel*, and the pop music epic *Smokin' Banana Peels*. The Milkmen (who truly deserve to die) succeed in annoying the listener for a good forty minutes but achieve little else. A peculiar mixture of homogenous pap, talking and shouting (for emotional effect), flamenco protest music, discordant saxophone, and, above all else, a

weird sameness, form the major characteristics of this record. It isn't even a minor bit of fun. Ignore it. (I hope this band doesn't have a cult following or something...)

J.W.

ALIEN SEX FIEND Another Planet (Anagram)

Another Planet is tedious. It consists of very slow, repetitive synthesizer riffs overlaid with uninteresting guitar squeals and repeated inane phrases. Another Planet lacks the vitality and the crazed disgusting humor that made previous ASF records at least listenable. This one is undanceable, and, for the most part, unlistenable. It is the kind of record made by a band who wants to break a contract with a label.

Rob Simms

BENJAMIN LEW Nebka (Crammed Disc)

According to the liner notes, Nebka is the name given to a dune formed by the wind around an obstacle in the desert. While the imagery is exact, Nebka evokes a plethora of moods befitting any number of literal or emotional landscapes. Pretty and slightly romantic, Nebka is the third LP featuring Belgian cocktail mixer Benjamin Lew's exquisite blend of rich and exotic atmospheres. The two previous LPs paired him with ex-Tuxedomoon founder Steven Brown, who has been living and working in Brussels for the last six years. The degree of continuity found in this record suggests that, despite my fondness of Brown's music, Benjamin Lew was the key figure in the previous collaborations.

There is precious little background information available on Mr. Lew but one suspects he is steeped in the classical tradition with an affinity for the romantic. While his music is often infused with a subtle arabesque flavour, it remains distinctly European and not entirely out of keeping with much of what is going on in the Brussels music "scene" of the last few years. Not surprisingly, several members of that "scene" appear on this recording. Steven Brown plays clarinet on one track; Blaine Reininger, another Tuxedomoon alumni, plays violin; Crammed Disc founder Marc Hollander plays clarinet; Claudine Steenackers is the cellist, and the whole thing is engineered and "treated" by Gilles Martin, whose work on the previous Lew recordings and on Tuxedomoon's best European recordings has been nothing short of perfect.

Seeing as Belgium has maintained colonies in Africa in the not too distant past, I suspect that, as in France, there has been a great deal of post-Empire influx of African and Middle Eastern culture. The ensuing melange of musical influences has had a remarkable effect on the sub-pop music circles and I would count this as one of the finest examples. In my mind, Benjamin Lew, Steven Brown, and Gilles Martin represent a collaborative whole that is thus far unsurpassed in this curious area of European atmospheres. I can't recommend this music highly enough.

Mark Mushet

EUGENE CHADBOURNE I've Been Everywhere (Fundamental)

Ex-Shockabilly. This is the guy who connects guitar pickups to rakes, plungers, birdcages, skulls, etc., and then plays them like musical instruments. The resulting noise has marginal audience appeal (or if you prefer: the resulting music is an acquired taste). The silliness is toned down on *Everywhere*, revealing Chadbourne to be something of an avant-folk artist. He sings of white supremacists, "Don't worry about the South/Eat your bar-B-Q/And shut your mouth." This looks insane on paper, but on the record it comes juxtaposed with a woman telling of her experiences as a Jewish schoolgirl in proto-Nazi Germany. Another song mocks the heroism of the American military actions in the Persian Gulf (*Oil Platform*), and another warns of senile political leadership. Combine these with the psycho-bluegrass cover *I've Been Everywhere* and Chadbourne's own *It Takes Longer Saying 'Yes' Than Saying 'No'* ("just one more letter, then you have met her") and Chadbourne starts sounding like a latter day Phil Ochs or a young Pete Seeger. Special guest appearance by the Legendary Stardust Cowboy.

JB Hohm

DINOSAUR JR. Bug (SST Records)

Bug, the third pretty wonderful album from Dinosaur Jr. yields a mighty sonic thump. This Amherst three piece delivers a devastating wall of guitars to bluntly contrast J. Mascio's tentative and tortured vocal delivery. The intentionally murky production only makes the overall effect even more captivating. Don't, the final cut, is an intense piece of insane mayhem which almost seems like an exorcism for Mascio. For once, this is something that really deserves to be played loud. Never before has noise been this honest, or this beautiful.

Keith Parry

ICE-T Power (Sire)

"Yo man, that Ice-T is a bad motherfucker man," states Power, the follow-up to *Rhyme Pays*. The record has the razor-sharp matter-of-fact declaration pioneered on *Colours* that even non-rap listeners can understand with frightening clarity.

Again, Ice-T is at his best when he embarks on tales of small time, would-be street smart hoodlums. In *Drama*, the message is very clear: don't do the stealing and doping if you can't take the maytagging. (Check out the documentary *Scared Straight* some time.)

Power also contains what should become a pop hit, a remake of Curtis Mayfield's *Pusherman*, which offers music as a substitute for crack. It has accompanying vocals by crooner Pimpin Rex of the *Royal Majestics*.

LGNAF gets straight to the point without any unnecessary finesse. "That's what time it is," says Ice-T. Remember, "Gangs of L.A. will never die, just multiply—you too can be killed."

Rockin' Patrick

FRONT 242 Front by Front (LP) (Netwerk) Headhunter (12 Inch) (Wax Trax)

The LP: I was really looking forward to Front 242's next release, but Front to Front disappoints.

As usual it has the multi-layered rhythms and sampled sounds, but the element of mystery which used to make these Belgian artists' music interesting has almost been totally stamped out by a persistent and relentless beat. Yes, this album will get a lot of play at dance clubs (they even give a bpm rating for each cut), but it definitely does not stand up to previous Front 242 releases.

The 12 inch: While the 12 inch version of *Headhunter* is just a spiced-up version of the LP mix, it is more listenable because it stands by itself—making it tolerable. The B-side contains a slightly interesting track, which is basically just a sampled preacher backed by a rhythm—but only slightly interesting because it is different from the rest of the songs.

A. P.I.S.

MOTÖRHEAD
No Sleep At All
(Viper Records)

Lemmy is cool. His trademark, throat-cancer vocals, shred through the haze and thunder that is Motörhead live.

Phil Campbell's bluesy fretwork is tasty as always. Würzel's screaming solos shine. Still, the guitars should have had more presence in the mix. There's little production. Hallelujah! It actually sounds live!

This energetic album was recorded in Finland at the Giants of Rock festival. It makes one want to party on Lemmy's head! However, you are better off buying *No Remorse* if you want live Motörhead. It contains better songs and a lot more of 'em!

B: They're not cheering, they're shouting, "Speak clearly please Lemmy."

G: Maybe we should all chip in and mail him a pack of Halls.

Bruno Fuscalzo and Greg Yanke

SUDDEN IMPACT
Split Personality
(Fringe Product)

Sudden Impact are five Canadian young'uns with a future. They are a real BAND. Every member contributes. Lyrically, they tackle subjects including the inevitability of death, and the pressures of day-to-day life. This is a great hard-core band. Check it out. It gets ya hoppin'.

B: Let's Mosh!

G: O.K.

Bruno Fuscalzo and Greg Yanke

The Big Beatle Contest PRIZES !!!

COLLECTOR'S R.P.M.

1st. 1964 Limited edition Canvas Print of the Beatles

2nd. \$25 - of Beatles records

3rd. Set of seven Beatle posters

4th. Beatles picture disk

... Every entry receives an 8x11 picture of the early Beatles ...

QUESTIONS ???

1. Who is the only left handed Beatle?
2. What beat club did the Beatles play at over 200 times?
3. What is the Beatles first #1 hit?
4. What year did John Lennon have his RollsRoyce painted psychedelic colours?
5. What was the name of the Character John Lennon played in "How I Won The War"?
6. True or false? The Beatles wrote "Twist and Shout"?
7. What is Ringo's real name?
8. Who wrote "Yesterday", "Let it be", and "Hey Jude"?
9. What colour was the Beatles submarine?
10. What was the exact date of the Beatles performance in Vancouver?
11. What was the exact date the Beatles performed a 24 country broadcast of "All you Need is Love"?
12. What song did George write on the Beatle Mania Album?
13. What country's national anthem was used in a Beatles love song?
14. What in the Beatles opinion can't buy you love?

Deadline for entries: Feb 20th 1989

* To enter, fill out entry blank and drop of at Collectors R.P.M.

498 SEYMOUR ST.

SOUL ASYLUM
Hang Time
(A&M)

This album has been hanging around the station for quite some time and has somehow missed getting a review in spite of the fact that it is one of the better releases of the past year. This album is simply chock-full of necessary, raw, hurricane-styled raunch and roll. Yes, I realize that this could be pushing it a little bit, but you do have all of the rock and roll essential necessary to back up my adulatory claims in any court of law that cares to dispute them. Present is the

prerequisite twin barrelled guitar attack, backed with the drum and bass that somehow find their way to the front when they are needed. Miraculously, Dave Priner's barroom smoke-cured voice pulls this chaos all together into ultimate party rock anthems like *Sometime to Return*, *Cartoon*, and *Marionette*. If you already like the *Replacements* or *Husker Du*, you have another great Minneapolis band to share with your family and the rest of the block.

Michael Leduc

CITE presents

HOT WEDNESDAYS

COOL THURSDAYS

THE PIT PUB

8:30 pm - 1:00 am UBC SUB

Dance Music by **CITE**

BLANK TAPES

- BLANK TAPE MANUFACTURER
- CUSTOM LENGTH BLANK TAPES
- C-10 to C-100
- CHROME + NORM
- 1-100,000 +
- ACCURATE OTARI LOADERS

TAPE Duplicating

- REAL TIME Duplicating
- HIGH SPEED Duplicating
- EVERY TAPE CUT TO LENGTH
- MAKAMICHI 3-HEAD PRO DECKS
- PRINTING AND PACKAGING
- DIGITAL MASTERING

TAPE Duplicating CENTRE

#109-2182 West 12th Ave., Vancouver

(604) 734-4546

FRIDAY, FEB. 10 at 11:45
FRIDAY, FEB. 17 at 11:30

Somehow between
uptown and downtown, heaven and hell,
dusk and dawn, lies ...



VANCOUVER EAST CINEMA

7th AVE. & COMMERCIAL DRIVE 253-5455

THE
BOOK & COMIC EMPORIUM
INTRODUCING

NEW BOOKS
BEST SELLERS

20% OFF

WE ALSO HAVE VANCOUVER'S LARGEST SELECTION OF ALMOST
NEW & USED PAPERBACKS & MAGAZINE BACK ISSUES.

BUY • SELL • TRADE

1247 Granville St. - OPEN 7 DAYS A WEEK

COMING
UP!

FEB 10-12
IMAGINE JOHN
LENNON

7:30
A FILM ABOUT
JIMI HENDRIX
9:35

FEB 22-23
BIRD
A Tribute to
Charlie Parker
8:00 only

TRACK 29 •
BAGDAD CAFE •
AMMSTER DAMNED •
THE LAIR OF THE
WHITE WORM •

BANDS

MAKE MONEY
ARLINGTON

CONTACT JOE

946-

HALL ALSO



NEEDED

NEY AT THE
N CABERET

OR MARLENE
7250

AVAILABLE



ANGELS HAVE FUN -

WHY NOT YOU?

LADIES & GENTLEMEN!

John Fluevog cordially invites those currently having fun and strongly advises those that are having none to do one of the following: A/ Check out any of our 3 retail stores, B/ Send for our amazing free catalogue and C/ Visit some of the more daring retailers across the USA and beg to see John Fluevog shoes in their awesome reality.

Don't delay ...

Fluevog Today!

JOHN FLUEVOG



852 Granville Street,
Vancouver, BC V6J 1K3
(604) 688-2828
1611 First Avenue,
Seattle, Wa. USA 98101
(206) 441-1065
328 Newbury Street,
Boston, Mass. USA 02115
(617) 266-1079

Tape-A-Mania

Wednesday February 15th seems like a good day — to celebrate. So on the evening after Valentine's Day, CTR FM 102, now broadcasting at 1800 watts, is overjoyed to present Tape-A-Mania II. Hey! Tape-A-Mania is a do-it-yourself cassette recording project where a local band, namely Sparky Magneto and the Ionic Alternators, fronted by the over-stimulated Paul McKenzie, will play live over the CTR airwaves thereby giving you, the listener, an opportunity to record the broadcast without infringing upon anyone's copyright. All you have to do in radio land is acquire a blank 60-minute cassette, cut out cassette cover in this month's



Discorder, tune into CTR's 1800 (count 'em, EIGHTEEN HUNDRED) watt signal on February 15th at ten o'clock p.m., and prepare yourself for oncoming flabbergastation. Sparky Magneto and the Ionic Alternators will play two 25-minute sets so that you can make your own cassette album. Thank you and have a nice day.

Here is your own juicy Sparky Magneto and the Ionic Alternators cassette cover to complete your do-it-yourself tape project. Good Luck!

TIMELESS PRODUCTIONS PRESENTS

THE EYE SWALLOW BALL

A CASSETTE RELEASE PARTY FOR

SARCASTIC MANNEQUINS

FEATURING THAT
WORLD FAMOUS HYPNOTIST
BILLY 'BAL' BAULLEY
FROM THAILAND

WITH THE SMUGGLERS
AND SPECIAL GUESTS
IDIOT SAVANT

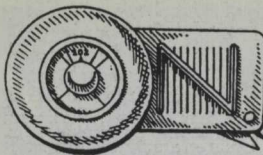


TIX AVAILABLE
\$4 NON MEM.
\$2 MEM.

FRI · FEB · 24

LUX THEATRE 57 E. HASTINGS

ALL AGES WELCOME
INFO 732-3246



the dice

MONDAYS

THE JAZZ SHOW 9:30pm-12:30am (new time)

Feb 6: Introducing a new trumpet star from Los Angeles, Clay Jenkins. His debut album called "Rings" features ex-Vancouver drummer John Nolan. A Jazz Show first!

Feb 13: A brand new album by alto saxophone giant Phil Woods called "Little Big Band". The Woods' Quintet plus...with arrangements, compositions and great solos by Phil Woods and company.

Feb 20: The music of Eberhard Weber combines electronics, romanticism, classical disciplines and jazz improvisation and is "mood music" of the best sort. The album is called "Little Movements".

Feb 27: "Somethin' Else" was Ornette Coleman's debut album. It shocked the jazz world at the time (1958). New concepts and new sounds were presented. It is also Ornette's only album that includes a piano. Relive this jazz classic tonight.

Thanks gang and ever-suavely yours, Gavin Walker.

TUESDAYS

IN CONTEXT 3-4:00pm

Feb 7: Karen Jamieson reiterates; the final concerts of the Discover Dance series. Eugene Chadbourne: music of the 21st century?

Feb 14: Royal Winnipeg Ballet, Digitana, music performed by Beverly Johnson; Gerry Gilbert with

some "occasional" poetry.

Feb 21: A.C.E.'s Terry Power; available studio space for artists; entertainment listings.

Feb 28: Theatre & the Vancouver Playhouse

TRANSFORMATIONS 4-5:00pm

Feb 7: R. Murray Schafer - a legend in contemporary Canadian music.

Feb 14: "Women who destroy men, and the men who love them..." A celebration of the Femme Fatale

Feb 21: "I think, therefore I strategize" Perry'scope's Susan Rosenberg

Feb 28: New product from Nonesuch, Venture, Private Music

WEDNESDAYS

WAY TOO EARLY 8-10:00am

Loud, nutritious rock 'n' roll to start your day off right.

Themes o' the week:

Feb 1: Sex

Feb 8: Love

Feb 15: Happiness

Feb 22: Depression

BATTERSEA PARK GARDENS 10-1:00pm

Tending towards the ambient, eclectic, electronic, and classical. Produced by Matt Richards.

THIRTY THREE AND A THIRD 3-5:00pm

Hosted by the delightful, spiteful Spike!!

Two hours of the Hottest Vancouver Music promoting

Spin List

ARTIST	TITLE
LIME SPIDERS	VOLATILE
*OVERSOUL	OVERSOUL
*SONS OF FREEDOM	SONS OF FREEDOM
PUBLIC ENEMY	IT TAKES A NATION OF...
BEATINGS	TELEVISION 18"
WATERBOYS	FISHERMAN'S BLUES
LEAD INTO GOLD	IDIOIT 18"
ALIEN SEX FIEND	BUN HUI
COCTEAU TWINS	BLUE BELL KNOLL
NEW ORDER	PINE TIME 18"
PRIMITIVES	WAY BEHIND ME 18"
VOICE OF THE BEEHIVE	LET IT BEE
RAPEMAN	TWO NUNS AND A PACK MULE
*GRUESOMES	HEY!
*THE PUESUIT OF HAPPINESS	LOVE JUNK
FISERONE	TRUTH AND SOUL
THE WONDERSTUFF	IT'S YER MONEY
POP WILL EAT ITSELF	DEF CON 18"
JULIAN COPE	MY NATION UNDERGROUND
STINKFIST	SON OF STINKFIST
HEAVENLY BODIES	CELESTIAL
SONIC SOUTH	DAEDREAM NATIONS
POETUS INTERRUPTUS	THAW
ETTRA JAMES	SEVEN YEAR ITCH
ULTRA VIVID SCENE	S/T
MONIUS	TENDER PERVERT
SINGERS AND PLAYERS	VACUUM PUMPING
MINISTRY	LAND OF RAPE AND HONEY
THE THREE JOHNS	THE DEATH OF EVERYTHING
MUDHONEY	SUPERPUZZ BIGNUFF
JANE'S ADDICTION	S/T
THE WOOD CHILDREN	THE GODS MUST BE CRAZY
THE WOLF-GANG PRESS	BIRD WOOD CAGE
YELLO	THE RACE 18"
THAT PETROL EMOTION	END OF THE MILLENIUM
LAIKACH	LET IT BE
HAPPY FLOWERS	I CRUSH BOZO
D-MOB	WE CALL IT ACIED
FRONT 242	FRONT BY FRONT

CITR FM 102
CABLE 102

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:30	NEWS, SPORTS FEATURE REPORTS						
8:00							
9:00	Breakfast with the Browns'	Linus Lovelace	Way Too Early	Bird Droppings	Mach I		
10:00						The Saturday Edge	Are you Surrely Us Music?
11:00		Pest Control	Battersea Park Gardens	Better Hohn's & Garlicks	Emma Peel Fan Club		
12:00	Soup de Jour						
1:00	BBC WORLD REPORT CITR NEWS, SPORTS AND WEATHER — ARTS PROFILE						
2:00		Blood On The Saddle	Spanish Show	Pooh Corner	EXPO 66	Power Chord	The Rockers Show
3:00				Out Through the In Crowd	Nardvuar		
4:00	The Unheard Music	In Context	Spike	Absolute Value of Noise			The Blues and Soul Show
5:00		Transformation		Moving Images			
6:00	NEWS, SPORTS, WEATHER, GENERIC REVIEW, INSIGHT AND DAILY FEATURE					Deadly Doom	Soul Show
	Sports Digest						
7:00	Hot Pink	Fine Lines	BC Folk	Talk	The Radio Show	Sat. Magazine	Sun. Magazine
8:00		Neon Meat Dream	Spinsters	The Vinyl Frontier	Home Taping International	Radio Infrequency	Just Like Women/Electronic Smoke Signals
9:00	African Show		More Dinosaurs	Top Of The Bops			
10:00		Swirlin' Vinyl Spin		The Can-Con Job	Stomp On That Boppa-Tron	Tunes 'R' Us	Playloud This Is Not A Test
11:00	The Jazz Show						
12:00							
1:00					Soup Stock From The Bones of the Elephant Man		In The Grip Of Incoherency
2:00	Environmental Scatology	Aural Tentacles	The Knight After			Generic Friend	
3:00							
4:00					3-D Radio		

Vancouver Musicians and Safe Sex (Yes, you read that right). This is your show, so take advantage and send in your Demos and have them heard "ON THE AIR"!!!

EXPERIMENTS 9:30-midnite (first Wednesday of the month)

Live radio, experimental radio, 100% Canadian content radio. We attempt the impossible, an audio cross between Merry Melodies & Scrabble. Crew: Arthur Bent, Cruncher, and Stubbles.

THURSDAYS

NOVA EXPRESS 5:45-7:30am

Elude the Orbital Mind Control Lasers by tuning in. Quasi-progressive music til 7:00, playlist and Can-Con til 7:30. No thrash, no metal. Hosted by Chris Brayshaw. Phone him and talk.

MOVING IMAGES 4:30-5:00pm

Host Ken MacIntyre takes you on a journey through the silver screen's back-lot of life.

Feb 2: Actress/Instructor June Whitaker

Feb 9: Our choices for this year's Oscars

Feb 16: Quebec director Francis Mankiewicz on his latest film, *THE REVOLVING DOORS*

Feb 23: Confessions of a film critic, with Alex Grant

FRIDAYS

NARDUAR THE HUMAN SERVIETTE PRESENTS... 2:30-3:00pm

Pain is red. Jesus bled.

Feb 17: Meet Roger Ramjet, a true "tool."

THE ORIGINAL RADIO SHOW 5:30-6:00pm

Play it safe and listen in before you go out. A comprehensive look at the Vancouver theatre scene. Hosts: Andrea Lupini and Keith Damsell.

SOUP STOCK FROM THE BONES OF THE ELEPHANT MAN 12:30-3:30am

3 hours of the latest in independent music from around the world ranging from spoken word to hardcore and club music. Label features and selections from new releases each week, as well as interviews. Host: Lloyd Uliana.

3D RADIO 3:30-8:00am

With Matthew and the Gang

Late night radio in Vancouver has got to be some of the dullest there is in North Amerikaka. This has now changed, for 3D Radio has taken over the night time airwaves...turn on and tune in to the hottest/coolest few hours you can spend legally for free.

SUNDAYS

ELECTRONIC SMOKE SIGNALS 6:30-9:00pm

Feb 12: Our Common Future. What does it mean? Help us with your contributions.

Feb 26: Surprising futures. How will Mother Earth look in the year 2050?

See this issue for more on participation in our common future: April 1, 2050.

PLAYLOUD 9-midnite

Not a radio show - an infestation. You don't hear it - you're afflicted with it. Aural surgery by Larry Thiessen.

**FEET
BEAT
IMPORTS**

HALF-PRICE SALE!!

Saturday, Feb. 11th

ON SELECTED

Club and Aerobic

12" Dance Singles, CD's

Tapes and LP's

ONE DAY ONLY

DON'T MISS IT!

2754 West 4th Ave. 736-8556

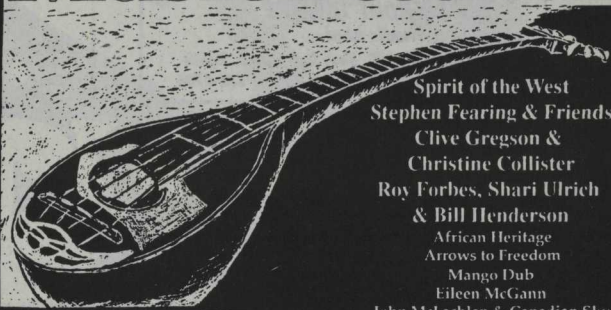


The Acoustic Connection Music and Cultural Society

presents

The First Annual

Winter Roots Music Festival



Spirit of the West

Stephen Fearing & Friends

Clive Gregson &

Christine Collister

Roy Forbes, Shari Ulrich

& Bill Henderson

African Heritage

Arrows to Freedom

Mango Dub

Eileen McGann

John McLachlan & Canadian Sky

Natural Elements

The No Frills Stringband

No Mean Feet

The Nyctz

Shaman Society Singers

The Sunday Umbrella Band

The UBC Chinese Music Ensemble

The Vancouver Folk Song Society

The Vancouver Morris Men

Sam Weis

Francis Xavier

Takeo Yamashiro

and more...

TICKETS - denotes festival seating at the WISE Club

• WEEKEND PASSES - \$40 (limited Number Available)

(Includes three evening concerts at the V.E.C.C., one Spirit of the West concert at the WISE Club, and all cabarets* and workshops*)

• INDIVIDUAL CONCERT TICKETS - \$15

(One concert at V.E.C.C. or Spirit of the West at the WISE Club. PLUS all cabarets* and workshops*)

• WORKSHOP DAY PASSES - \$9

(Festival seating at workshops and cabarets, Saturday or Sunday)

Available from:

Black Swan Records, Highlife Records,

Track Records, Zulu Records, and

The Acoustic Connection

#403-535 W. Georgia St., Vancouver B.C., V6B 1Z6

For More Information Call: 684-4022

**Thursday FEBRUARY 9th to
Sunday FEBRUARY 12th**

**Vancouver East Cultural Centre
& The W.I.S.E. Club**

V.E.C.C.
1885 Venables St.
254-9578

The W.I.S.E. Club
1882 Adanac St.
254-9858

COASTAL
**JAZZ
BLUES**
SOCIETY

Presents
The Little Eddie Chatterbox Tour

**EUGENE
CHADBOURNE**



guitar,
electric rake,
birdcage, plunger,
banjo, performance,
music, protest, laughs.

Sunday • Feb. 12 • 8 pm

WATERFRONT THEATRE

Granville Island

Advance Tickets: Ticketmaster/YTC, Black Swan Records, Highlife Records. Charge by Phone: 280-4444 Jazz Hotline: 682-0706

ROVINZ

EAR

Pouring rain and an omnipresent yeasty smell halfway between bread and beer welcomed us to Edinburgh, Scotland, that is. Now, after a few days of castle spelunking and crag climbing we're off to see what the music is like in this city of the arts. We're sitting in the Pub of the domed Student Centre building at the University of Edinburgh. A three hour period punctuated by the antics of a group of lager louts with rococo haircuts (the haircuts being the only thing distinguishing them from the common run of lager lout), a few spirited games of 2-pence tabletop football, and Louis Armstrong and Pogues songs on the ridiculously expensive jukebox, makes the consumption of many pints of McEwan's 80 shilling Extra Heavy Intoxicant almost a necessity. Three Belgian bands are to play upstairs later. Crunching thud wails emanate from above as the final sound check reaches a conclusion. The doors open at 8 pm. At this point I have no idea what the names of the bands may be, but judging

by the crowd (which rapidly thins as its members wander off to snort, inject, inhale and imbibe) it may be something along the lines of Exploding Underwear Fuckers. From Hell. With a Belgian accent. And another pint of McEwans.

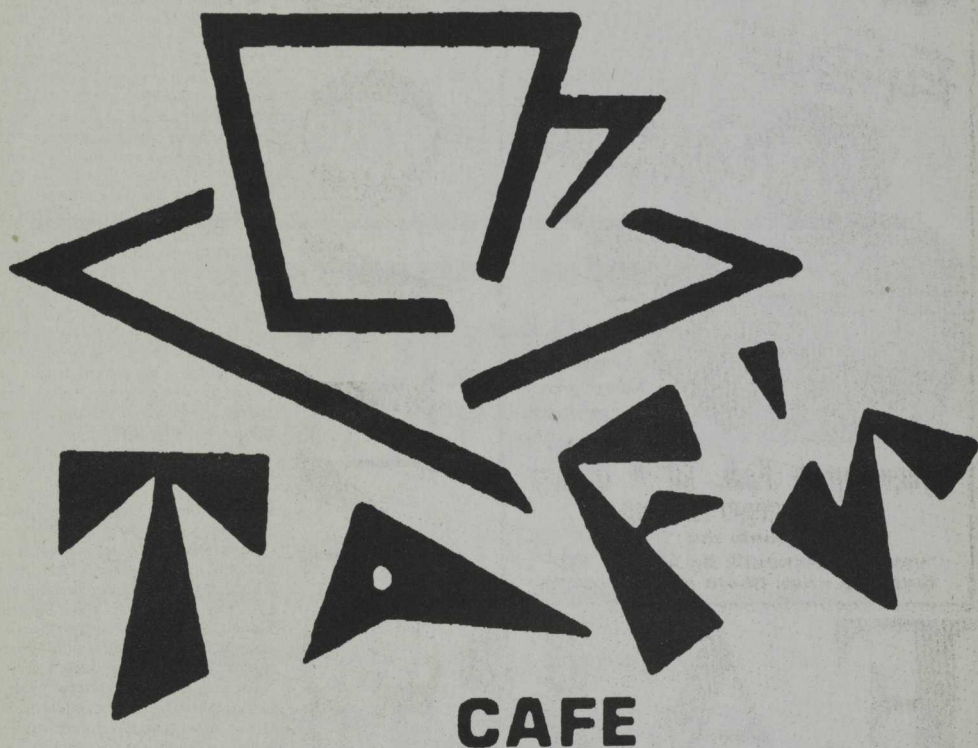
It's a couple hours later and we've relocated to a student pub a mile away. Before us sits Stewart, the ageless, gap-toothed, self-professed alcoholic who harbours an inexplicable fascination for Incan culture, and who is currently trying to convince me that I am the illegitimate son of Benny Hill. Were there a dance floor and deafening pop, this might be the UBC Pit. Occasional Cramps t-shirts bump into clean shaven pinstripes. But there seems to be something different here. There is the clamour of purposeful conversation. Neither booze amplified manifestos nor quiet tea room discourse is the rule, but they both can be found in the corners. Most people, however, are sitting or standing sardine-like engaging in relatively meaningful discourse. It's a momentary joy even if the

accents are impenetrable.

Then back we boozily blunder, pell-mell, to the Student Centre. The pub has transformed. It's packed with a crowd divided more or less into thirds - the dangerously inebriated punks with their rainbow mohawks, the goths (cobweb and lace Vampirellas and their Bram Stoker beaus), and the generic black-fixated observers affecting an air of exquisite indifference. All of whom are quite willing to talk to the Canadian with the silly accent. Bands here, it seems, are nearly without hope for exposure. Only three small venues were mentioned by more than one person - The Student Centre, The Venue, and Shady Lady's. The gatherings and bookings are handled by several 'councils', the members of which are about 2 students per 5 members. I talked to the head of the council that arranged for the bands to crunch upstairs and for the coal-black cabaret to grind away below. While he expressed some regret that the lack of venues and the monopoly of BBC radio renders most local bands stillborn, his emphasis, and presumably that of his council, leans more to the importation of foreign bands, to gatherings cum fashion shows cum discos, and to a love-hate relationship with the growing designer drug Acid House scene that has started to bleakly stagger out of London. Acid House was described in M8, the Scottish style mag, as "Voodoo Chile eventually climaxing in a frantic, sweaty homage to the Laser Gods to the strains of Orff's Carmina Burana." Which may explain to some extent our black-clad friends' ambivalence - it's difficult to sweat and be sombre simultaneously.

Upstairs in a room about the size of two Railway Clubs (NOT laid end to end) the Belgians are reaching a crescendo. The soundman scrawls the names of the three bands in phonetics on a napkin which is promptly lost. Judging by the reactions of the semicircle of observers - there's no other word for them - sitting cross-legged on the floor, the names are unimportant. The final, current band is letting fly with a well polished sound similar to the Sons of Freedom. Given the Sons' (hip abbreviation) 8 out of 10 and glowing review in the November NME, a similar sound should have the crowd rabid. Not a muscle in the pack stirs except for the gentlemen playing the pinball and inescapable slot machines at the back. Such a reaction may be de rigueur for the talentless speed-thud of the Drunken Buttheads (or the Belgian equivalent) whose sound check we overheard, but this sustained lack of interest mystifies me. The last two bands were good, damn it, even if lager and dark rum have warped my perceptions a tad. The shuffle floor downstairs was sombre and a bit sweaty but this upper room is sepulchral and dry as a bone. Are these people so conditioned to RADIO that an honest-to-god real live band is intimidating? Has Edinburgh's much vaunted drug scene taken its toll? Do they hate Belgians? I don't know. I'm going to hunt down Stewart and explain to him why I don't look like Benny Hill.

Christopher Kovacs



829 Granville Street,
Telephone: (604) 684-8900
(ACROSS FROM CAPITOL 6 CINEMAS)

Bring Your Date and Get a Free Drink On The House
Valentines Day!

**ALL AGES
at**

The Paramount

Saturday, February 4th

**DAYGLO
ABORTIONS**

Tix: \$8 at the door

Saturday, February 25th

NOMEANSNO

Tix: \$7 at the door

The Paramount

**652 Columbia St.
New Westminster
526-8675**

All Ages

Doors at 8pm